



# COURSE LITERARY EXCERPTS

## British Literature

### Literary Excerpt

### Location in Course

“Joint Resolution to Provide for Annexing the Hawaiian Islands to the United States.”

Evaluating Seminal Texts

“The Appellate Jurisdiction Act.”

Legal Reasoning

Anonymous. *Everyman*.

Allegory

Atherton, Gertrude. “Death and the Woman.”

Epiphany

Austen, Jane. “The Letters of Jane Austen.”

Maintain Consistency

Austen, Jane. *Emma*.

Character Conclusions

Austen, Jane. *Pride and Prejudice*.

Point of View

Bacon, Sir Francis. “Of Friendship.”

Persuasion

Bacon, Sir Francis. “Of Studies.”

Persuasion

Bagehot, Walter. *The English Constitution*.

Classifying Words

Beeton, Isabella. *The Book of Household Management*.

19th-Century Nonfiction

Bell, William. *Milton’s Comus*.

17th-Century Nonfiction

Beowulf. Trans. J. J. Coneybear.

Epic Heroes

Blackstone, Sir William. “Commentaries on the Laws of England.”

Evaluating Seminal Texts

Blake, William. “A Poison Tree.”

Parallel Language in Poetry

Blake, William. “Holy Thursday.”

Context Clues

Blake, William. “Night.”

Multiple Interpretations

Blake, William. “The Lamb.”

Character Conclusions

Blake, William. “The Tyger.”

Character Conclusions

Blake, William. “To Morning.”

Simile and Apostrophe

Blake, William. “The Chimney Sweeper.” Songs of Innocence and of Experience.

Contrasting Poems

Boswell, James. *The Life of Samuel Johnson*.

Biographical Characteristics

British Parliament. “The Stamp Act.”

Evaluating Seminal Texts

Brodribb, Charles William. “Expeditional.”

War Poems



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### Location in Course

Brontë, Anne. "Farewell."

Meter and Rhyme

Brontë, Charlotte. "On the Death of Anne Brontë."

Elegies

Brontë, Charlotte. "On the Death of Emily Jane Brontë."

Elegies

Brontë, Charlotte. *Jane Eyre*.

Character Actions

Brontë, Charlotte. *Shirley*.

Point of View

Brontë, Charlotte. *The Professor*.

Sequencing Events

Brontë, Emily. "A Little While."

Meter and Rhyme

Brontë, Emily. *Wuthering Heights*.

Irony and Point of View

Browning, Elizabeth Barrett. "Sonnets from the Portuguese, XXXII."

Patterns of Organization

Browning, Elizabeth Barrett. "Grief."

19th-Century Literature

*Browning, Elizabeth Barrett. "Sonnet VI."*

Sonnet Development

*Browning, Robert. "Meeting at Night."*

Imagery

Browning, Robert. "My Last Duchess."

Limited Inferences

Browning, Robert. "The Statue and the Bust."

Ode Style

Burns, Robert. "To a Mouse."

Dialect and Apostrophe

Byron, George Gordon (Lord). "Prometheus."

Statement on Human Nature

Byron, George Gordon (Lord). "She Walks in Beauty."

Romantic Characteristics

Chamberlain, Neville. "Declaration of War."

Political Assumptions

Chapman, George. "Courage."

Use of Diction

Chaucer, Geoffrey. *The Canterbury Tales*.

Maintain Consistency

Churchill, Winston. "Liberalism and Socialism."

Point of View

Churchill, Winston. "Labour Exchanges and Unemployment Insurance."

Public Advocacy

Churchill, Winston. London to Ladysmith via Pretoria.

Matters of Uncertainty

Churchill, Winston. "The Liberties of Britain."

Public Advocacy

Churchill, Winston. "We Shall Fight on the Beaches."

Political Assumptions



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Literary Excerpt	Location in Course
Coleridge, Samuel T. <i>The Rime of the Ancient Mariner</i> .	Situational Irony
Coleridge, Samuel Taylor. "Kubla Khan."	Historical Context
Collins, Wilkie. "The Dream Woman."	Narrative Techniques
Collins, Wilkie. <i>The Woman in White</i> .	Narrative Voice
Conrad, Joseph. <i>The Heart of Darkness</i> .	Story Components
Darwin, Charles. <i>Narratives of the Surveying Voyages of Her Majesty's Ships, Adventure and Beagle</i> .	Matters of Uncertainty
Davies, W. H. "Rich or Poor."	20th-Century Literature
Davies, W. H. "Sadness and Joy."	20th-Century Literature
Defoe, Daniel. "A Journal of the Plague Year."	Critical Judgments
Denslow, W. W. "Humpty Dumpty."	Meter and Rhyme
Dickens, Charles. <i>A Christmas Carol</i> .	Flashback
Dickens, Charles. <i>A Tale of Two Cities</i> .	Irony and Point of View
Dickens, Charles. <i>Great Expectations</i> .	Narrative Voice
Dickens, Charles. "The Signal Man."	Irony
Dickinson, Emily. "Before you thought of spring."	19th-Century Literature
Disraeli, Benjamin. "The Cause of England."	Loaded Language
Donne, John. "A Valediction: Forbidding Mourning."	Metaphysical Poetry
Donne, John. "Air and Angels."	Poetic Explication
Donne, John. "Community."	Parallelism
Donne, John. "Song: Go and Catch a Falling Star."	Main Ideas
Donne, John. "The Triple Fool."	Main Ideas
Doyle, Arthur Conan. "A Scandal in Bohemia."	Sequencing Events
Ebbutt, M. I. "The Marriage of Sir Gawayne."	Understanding Cause and Effect
Eliot, T. S. "Preludes."	Modern Poetry
Eliot, T. S. "The Love Song of J. Alfred Prufrock."	Modern Poetry



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### Location in Course

Emerson, Ralph Waldo. "Good-by."	Meter and Rhyme
Fanshawe, Anne Harrison. <i>Memoirs of Lady Fanshawe</i> .	Memoir Characteristics
Farr, E. and E. H. Nolan. <i>The History of England</i> .	Analyzing Independence
Gibbon, Edward. "Memoirs of My Life and Writings."	Memoir Characteristics
Glaspell, Susan. "Trifles."	Inverted Syntax
Godwin, William. "Chap. I." <i>Memoirs of the Author of a Vindication of the Rights of Woman</i> .	Biographical Characteristics
Gordy, Wilbur F. "Patrick Henry and the Stamp Act."	Evaluating Seminal Texts
Gray, Thomas. "Elegy Written in a Country Churchyard."	Characteristics of an Elegy
Hardy, Thomas. "England to Germany in 1914."	Historical Context
Hardy, Thomas. "Ah, Are You Diggins on My Grave?"	Making Generalizations
Hardy, Thomas. "I Looked Up From My Writing."	Understanding the Speaker
Hardy, Thomas. "The Darkling Thrush."	Understanding the Speaker
Hazlitt, William. "On Going a Journey."	Author's Purpose
Henley, William Ernest. "Invictus."	Identify Theme
Herbert, George. "The Pearl."	Contrasting Poems
Herrick, Robert. "To Anthea, who may Command him Anything."	Contrasting Poems
Herrick, Robert. "Whenas in Silks My Julia Goes."	Form and Meaning
Hodson, W.S.R. <i>Twelve Years of a Soldier's Life in India</i> .	War Letters
Hopkins, Gerard Manley. "The Starlight Night."	Patterns of Organization
Houseman, Alfred Edward. "When I Was One-and-Twenty."	Identify Theme
Housman, A. E. "To an Athlete Dying Young."	Form and Meaning
Housman, A. E. "Is My Team Ploughing?"	Situational Irony
Jacobs, Joseph. "Jack and the Beanstalk."	Main Points
Jacobs, W. W. "The Monkey's Paw."	Themes



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Literary Excerpt	Location in Course
Jefferson, Thomas. <i>The Declaration of Independence of The United States of America</i> .	Analyzing Independence
Jonson, Ben. "A Farewell to the World."	Elements
Jonson, Ben. "On My First Son."	Elements
Joyce, James. "Araby."	Epiphany
Keats, John. "Ode to a Nightingale."	Simile and Apostrophe
Keats, John. "On First Looking into Chapman's Homer."	Types of Sonnets
Keats, John. "When I Have Fears That I May Cease to Be."	Simile and Apostrophe
Keats, John. "Ode to a Grecian Urn."	Imagery
Keats, John. "Ode to Autumn."	Archaic Words
Kipling, Rudyard. "How the Camel Got Its Hump."	Themes
Kipling, Rudyard. "How the Leopard Got Its Spots."	Symbolism in Short Stories
Kipling, Rudyard. <i>The Man Who Would be King</i> .	Point of View
Lamb, Charles. "Christ's Hospital Five and Thirty Years Ago."	Irony in Nonfiction
Lamb, Charles. "Dream-Children. A Reverie"	Irony in Nonfiction
Lawrence, D. H. <i>Sons and Lovers</i> .	Character Description
Lincoln, Abraham. Second Inaugural Address.	Influential Speeches
Madison, James. "The U.S. Bill of Rights."	Seminal Texts
Mansfield, Katherine. "The Doll's House."	Narrative Voice
Marlowe, Christopher. "Doctor Faustus."	Use of Diction
Marlowe, Christopher. "The Passionate Shepherd to His Love."	Pastoral Poems
Marvell, Andrew. "To His Coy Mistress."	Metaphysical Poetry
Milton, John. "An Epitaph on the Marchioness of Winchester."	Annotation
Milton, John. "On Shakespear. 1630."	Annotation
Milton, John. "Song on May Morning."	Annotation
Milton, John. <i>Lycidas</i> .	Repetition



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### Location in Course

Milton, John. <i>Paradise Lost</i> .	Allusion
Milton, John. "Sonnet 19: When I Consider How My Light Is Spent."	Poetic Explication
Neil, Samuel. <i>Epoch Men, and the Results of Their Lives</i> .	Biographical Summary
Nesbit, Edith and Frances Brundage. <i>A Midsummer Night's Dream: and Other Stories</i> .	Character Actions
Newton, Sir Isaac. <i>Opticks</i> .	17th-Century Nonfiction
Noyes, Alfred. "The Highwayman."	Sound Devices
O'Connell, Daniel. "Justice for Ireland."	Loaded Language
Owen, Wilfred. "Dulce et Decorum Est."	War Poems
Paine, Thomas. <i>Common Sense</i> .	Historical Impact
Paine, Thomas. <i>The Rights of Man</i> .	Historical Impact
Paine, Thomas. <i>The Writings of Thomas Paine: The Age of Reason</i> .	18th-Century Nonfiction
Panton, J. E. From <i>Kitchen to Garret: Hints for Young Householders</i> .	19th-Century Nonfiction
Parliament of England. "The Bill of Rights."	Seminal Texts
Pepys, Samuel. <i>The Diary of Samuel Pepys</i> .	Author's Purpose
Pope, Alexander. <i>An Essay on Man</i> .	Statement on Human Nature
Priestly, Joseph. <i>Experiments and Observations on Different Kinds of Air</i> .	18th-Century Nonfiction
Psalms 15: 1-5. <i>The King James Bible</i> .	Parallelism
Queen Elizabeth I. "Speech to the Troops at Tilbury."	Influential Speeches
Queen Liliuokalani. "Letter of Protest from Queen Liliuokalani to Hawaii."	Evaluating Seminal Texts
Raleigh, Sir Walter. "The Nymph's Reply to the Shepherd."	Pastoral Poems
Roosevelt, Theodore. "The Man With the Muck-Rake"	Influential Speeches
Rossetti, Christina. "A Daughter of Eve."	Use of Symbols
Ruskin. "The Elements of Drawing, Letter I."	Maintain Consistency
Saylor, Henry H. <i>Making a Fireplace</i> .	Classifying Words



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### Location in Course

Shakespeare, William. "Sonnet 130" (or "My Mistress' Eyes are Nothing Like the Sun").

Sonnet Development

Shakespeare, William. "Sonnet 27."

Varying Syntax

Shakespeare, William. "Sonnet 29."

Theme in Poetry

Shakespeare, William. "Sonnet 30."

Theme in Poetry

Shakespeare, William. "Sonnet 60."

Imagery in Sonnets

Shakespeare, William. "Sonnet 66."

Repetition

Shakespeare, William. "Sonnet 71."

Imagery in Sonnets

Shakespeare, William. "Sonnet 73."

Imagery in Sonnets

Shakespeare, William. "Sonnet 9."

Diction

Shakespeare, William. "Sonnet CXVI: Let Me Not to the Marriage of True Minds."

Critical Judgments

Shakespeare, William. *Hamlet, Prince of Denmark*.

Effect of Imagery

Shakespeare, William. *King Richard III*.

Repetition

Shakespeare, William. "Sonnet 18."

Sonnet Development

Shakespeare, William. *The Tragedy of Hamlet*.

Limited Inferences

Shakespeare, William. *The Tragedy of Hamlet*.

Understanding Irony

Shakespeare, William. *The Tragedy of Macbeth*.

Soliloquies

Shakespeare, William. *Twelfth Night*.

Meter and Rhyme

Shelley, Mary. *Frankenstein, or the Modern Day Prometheus*.

Story Components

Shelley, Percy Bysshe. "Ozymandias."

Romantic Language

Shelley, Percy Bysshe. "Ode to the West Wind."

Use of Symbols

Shelley, Percy Bysshe. "To a Skylark."

Use of Symbols

Spenser, Edmund. "Sonnet 54."

Understand and Analyze

Spenser, Edmund. "Sonnet 52."

Understand and Analyze

Spenser, Edmund. Amoretti LXII: "The weary year his race now having run."

Sonnet Development



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Literary Excerpt	Location in Course
Stevenson, Robert Louis. <i>Treasure Island</i> .	Making Predictions
Strachey, Lytton. <i>Eminent Victorians Cardinal Manning, Dr. Arnold, Florence Nightingale, General Gordon</i> .	Text Complexity
Sullivan, Charlotte F. <i>Making Purchases, or Misfortunes Never Come Single</i> .	Dialect and Apostrophe
Swift, Jonathan. <i>A Modest Proposal</i> .	Dialect and Apostrophe
Swift, Jonathan. <i>Gulliver's Travels</i> .	Satire
Swinburne, Algernon Charles. "In Memory Of Walter Savage Landor."	Elegies
Taylor, Henry. <i>The Beekeeper's Manual</i> .	19th-Century Nonfiction
Tennyson, Alfred Lord. "The Lady of Shalott."	Sound Devices
Tennyson, Alfred Lord. "Break, Break, Break."	Tone of the Author
Tennyson, Alfred Lord. "Claribel."	Sound Devices
Tennyson, Alfred Lord. "Crossing the Bar."	Metaphors in a Sonnet
Tennyson, Alfred Lord. "Summer Night."	Imagery
Tennyson, Alfred Lord. "The Princess."	Sound Devices
Tennyson, Alfred Lord. Excerpt from "Idylls of the King."	Oxymorons
Tennyson, Alfred Lord. "In Memoriam A.H.H."	Tone of the Author
Tennyson, Alfred Lord. <i>Maud A Monodrama</i> .	Repetition
The Earl of Chesterfield. "Chesterfield's Letters to His Son, LETTER XI."	Maintain Consistency
Thomas, Dylan. "Do Not Go Gentle Into That Good Night."	Repetition
Thoreau, Henry David. "Conscience."	Meter and Rhyme
Togatus. "The Citizen A La Sterne."	Symbolism in Short Stories
Trollope, Frances Milton. <i>Domestic Manners of the Americans</i> .	Key Terms
Wells, H. G. <i>The World Set Fire</i> .	Loaded Language
Weston, Jessie. <i>Sir Gawain and the Green Knight</i> .	Understanding Cause and Effect
Wilberforce, William. "Abolition Speech."	Influential Speeches





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### Location in Course

Wilde, Oscar. "The Selfish Giant."

Narrative Techniques

Wilde, Oscar. "The Philosophy of Dress."

19th-Century Nonfiction

Wollstonecraft, Mary. *A Vindication of the Rights of Woman*.

Analyzing Style

Wood, Michael. "Sinner's Requiem."

Making Predictions

Woolf, Virginia. "A Haunted House."

Main Points

Wordsworth, William. "Lines Left on a Yew Tree."

Inverted Word Order

Wordsworth, William. "Upon Westminster Bridge, September 3, 1802."

Romantic Language

Wordsworth, William. "I Wandered Lonely as a Cloud."

Simile and Apostrophe

Wordsworth, William. "Lines Written in Early Spring."

Making Generalizations

Wordsworth, William. "Michael."

Blank Verse

Wordsworth, William. "Yarrow Revisited."

Romantic Themes

Wordsworth, William. Excerpt from "Elegiac Stanzas."

Sound Devices

Wordsworth, William. "Lines Composed a Few Miles Above Tintern Abbey."

Romantic Themes

Wyatt, Sir Thomas. "I Find No Peace."

Literary Analysis

Wyatt, Sir Thomas. "The Lover Unhappy Biddeth Happy."

Varying Syntax

Wyatt, Sir Thomas. "Whoso List to Hunt."

Literary Analysis