



COURSE LITERARY EXCERPTS

English Language Arts 9

Literary Excerpt	Location in Course
“The Bald-Headed Eagle.” Birds: A Monthly Serial, Illustrated by Color Photography.	Investigating Accuracy
“The Mallard Duck.” Birds: A Monthly Serial, Illustrated by Color Photography.	Investigating Accuracy
‘Bain, George W. Wit, <i>Humor, Reason, Rhetoric, Prose, Poetry and Story Woven into Eight Popular Lectures</i> .	Examples of Rhetoric
Bierce, Ambrose. <i>An Occurrence at Owl Creek</i> .	Generating Questions
British Government. <i>Loss of the Steamship “Titanic.”</i>	Listing Details
Brooke, Arthur. “The Tragickall Historye of Romeus and Juliet.”	Shakespeare’s Sources
<i>Campward Ho! A Manual for Girl Scout Camps</i>	Sequential Order
Chesnutt, Charles. <i>Frederick Douglass: A Biography</i> .	Supporting Stated Ideas
de Maupassant, Guy. “The Diamond Necklace.”	Explaining Meaning
Debate on Women’s Suffrage in the Senate of the United States	Similar Concepts
Dickens, Charles. <i>A Christmas Carol</i> .	Foreshadowing
Dickens, Charles. <i>Oliver Twist</i> .	Interpreting Euphemisms
Douglass, Frederick. <i>The Narrative of the Life of Frederick Douglass</i> .	Sequential Order
Doyle, Arthur Conan. <i>A Study in Scarlet</i> .	Transforming Original Ideas
DuBois, W.E.B. “Of Mr. Booker T. Washington and Others.”	Comparing Meaning in Passages
Fisher Browne, Francis. <i>The Every-Day Life of Abraham Lincoln</i> .	Development of Events
Fitzgerald, F. Scott. “This Side of Paradise.”	Descriptive Language
Franklin, Benjamin. “On Luxury, Idleness and Industry.”	Identifying an Argument
Franklin, Benjamin. <i>Memoirs of Benjamin Franklin Written by Himself</i> .	Identifying an Argument
Frost, Robert. “After Apple-Picking.”	Artistic Representations
Frost, Robert. “The Exposed Nest.”	Reflective Writing
Frost, Robert. “Fire and Ice.”	Identify Connotative Meaning
Garrison, William Lloyd. “No Compromise with Slavery.”	Similar Concepts



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Gordy, Wilbur Fisk. "Abraham Lincoln, the Liberator of Slaves." <i>American Leaders and Heroes: A Preliminary Text-Book in United States History.</i>	Making Connections
Hall, Jennie. "The Greek Slave and the Little Roman Boy."	Evaluating Rhetoric
Hawthorne, Nathaniel. "Dr. Heidegger's Experiment."	Identifying Tone
Henry D. Thoreau. "Resistance to Civil Government."	Evaluating Rhetoric
Henry Hill. "The Story of Building a Silo."	Technical Terms
Henry, O. <i>The Gift of the Magi.</i>	Theme and Main Idea
Henry, Patrick. "Give Me Liberty or Give Me Death!"	Similar Concepts
Homer. <i>The Odyssey.</i>	Flashback
Irving, Washington. "Rip Van Winkle."	Identify Figurative Language
Irving, Washington. "The Legend of Sleepy Hollow."	Identify Connotative Meaning
J. Bernard Walker. <i>An Unsinkable Titanic: Every Ship Its Own Lifeboat.</i>	Listing Details
John F. Kennedy. Inaugural Address.	Examples of Rhetoric
John Kennedy Maclean. "Peary's Twenty Years of Arctic Struggle."	Examples of Rhetoric
Kate Chopin. "Désirée's Baby."	Answering Questions
Kate Chopin. "A Pair of Silk Stockings."	Textual Examples
Lincoln, Abraham. Lincoln's Second Inaugural Address.	Analyzing Rhetoric
Lincoln, Abraham. The Emancipation Proclamation.	Using Rhetoric
Mark Twain. <i>Life on the Mississippi.</i>	Revising Style
Mark Twain. <i>The Adventures of Tom Sawyer.</i>	Using Dialect
Mark Twain. <i>The Prince and the Pauper.</i>	Identifying Characteristics
Morris, Charles, and Oliver H. G. Leigh, eds. <i>With the World's Great Travelers.</i>	Identifying Characteristics
Poe, Edgar Allan. "The Murders in the Rue Morgue."	Transforming Original Ideas



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Poe, Edgar Allan. "The Purloined Letter."	Transforming Original Ideas
Poe, Edgar Allan. "The Cask of Amontillado."	Improving a Flyer
Poe, Edgar Allan. "The Raven."	Using Details to Support Theme
Poe, Edgar Allan. "The Tell-Tale Heart."	Foreshadowing
Poe, Edgar Allan. Excerpt from <i>Narrative of A. Gordon Pym</i> .	Transforming Original Ideas
Roosevelt, Franklin D. Excerpt from Franklin D. Roosevelt's First Inaugural Address.	Analyzing Tone
Roosevelt, Franklin D. Day of Infamy Speech.	Development of Central Idea
Shakespeare, William. "Sonnet 116" ("Let Me Not to the Marriage of True Minds")	Writing a Sonnet
Shakespeare, William. "Sonnet 18"	Generating Topics
Shakespeare, William. Excerpt from <i>The Tragedy of Julius Caesar</i> .	Using Rhetoric
Shakespeare, William. Excerpt from <i>The Tragedy of Macbeth</i> .	Allusions
Shakespeare, William. Excerpt from <i>The Tragedy of Romeo and Juliet</i> .	Analyzing Oxymorons
Smith, A.C. "Introduction" from <i>The Raising and Care of Guinea Pigs</i> .	Objective Summary
Stanton, Elizabeth Cady. Susan B. Anthony, and Matilda Joslyn Gage, eds. <i>History of Woman Suffrage, Vol. 1</i> .	Citing Points
Stuart, Ruth McEnery. "The Endless Song."	Revising Dialect
Washington, Booker T. <i>Up from Slavery: An Autobiography</i> .	Comparing Meaning in Passages
Weed, Clarence M. "Butterflies Worth Knowing."	Developing a Claim