



COURSE LITERARY EXCEPTS

English Language Arts 10

Literary Excerpt

Location in Course

Austen, Jane. *Sense and Sensibility*.

Omniscient Point of View

Baum, L. Frank. *The Wonderful Wizard of Oz*.

Using Narrative Techniques

"Berlin Airlift." Audio.

Utilizing Evidence

Bleyer, Willard Grosvenor. *How to Write Special Feature Articles*.

Analyzing Text Structure

Bush, George W. Second Inaugural Address.

Writing for a Range

Bush, George W. First Inaugural Address.

Outlining Text Ideas

Chekhov, Anton. *The Lottery Ticket*.

Working with Others

Clinton, William Jefferson. "First Inaugural Address."

Utilizing Evidence

Connell, Richard. *The Sin of Monsieur Pettipon*.

Recording Academic Vocabulary

de Beaufort, Van Maurik. *The Strange Case of Dr. Jekyll and Mr. Hyde*.

Literature Genres

de Maupassant, Guy. "The Diamond Necklace."

Writing for a Range

Dickens, Charles. *Bleak House*.

Literature Genres

Dickinson, Emily. "Because I could not stop for death."

Reading for Meaning

Dickinson, Emily. "I Like to See It Lap the Miles."

Reading for Meaning

Emerson, Ralph Waldo. "The Rhodora."

Subjects in Media

Faraday, Michael. "The Chemical History of the Candle."

Informative Writing

Forster, E.M. *A Room with a View*.

Writing for a Range

Franklin, Benjamin. *The Autobiography of Benjamin Franklin*.

Literary Elements

Franklin, Benjamin. *The Whistle*.

Citing Textual Evidence

Gilman, Charlotte Perkins. *The Yellow Wallpaper*.

Literature Genres

Glaspell, Susan. *Trifles*.

Theme and Motivation

Gogol, Nikolai. "The Nose."

Magic Realism

Griffis, William Elliot. "Peach-Prince, and the Treasure Island."

Analyzing Point of View

Hawthorne, Nathaniel. *Passages from the American Notebooks, Volume 1*.

Writing for a Range

Hawthorne, Nathaniel. *The Minister's Black Veil*.

Literary Development



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Hawthorne, Nathaniel. <i>Young Goodman Brown</i> .	Sequencing Events
Hawthorne, Nathaniel. <i>The House of the Seven Gables</i> .	Recording Academic Vocabulary
Hawthorne, Nathaniel. <i>The Scarlet Letter</i> .	Using Narrative Techniques
Holmes, Oliver Wendell. "The Chambered Nautilus."	Creating a Timeline
Ingersoll, Robert G. The Works of Robert G. Ingersoll.	Citing Textual Evidence
Jefferson, Thomas. "The Declaration of Independence."	Using Supporting Evidence
Keats, John. "Bright star, would I were steadfast as thou art."	Subjects in Media
Kozlenko, Denis. "Illustration of Abraham Lincoln."	Differences in Media
Lapsley, Arthur Brooks. <i>The Papers and Writings of Abraham Lincoln</i> .	Using Supporting Evidence
Lewis, Harry A. Charles Goodyear.	Citing Textual Evidence
Lincoln, Abraham. "The Gettysburg Address."	Identifying Claims
Linnaeus, Carolus. <i>A Tour in Lapland</i> .	Informative Writing
London, Jack. "Flush of Gold."	Point of View and Setting
London, Jack. <i>The Call of the Wild</i> .	Identifying Point of View
London, Jack. <i>To Build A Fire</i> .	Working with Others
McKenzie, J. H. <i>The Titanic Disaster Poem</i> .	Creating a Timeline
Middleton, George. <i>Tradition</i> .	Conflict
Monroe, Hector Hugh (Saki). <i>The Open Window</i> .	Working with Others
Obama, Barack. First Inaugural Address.	Outlining Text Ideas
Poe, Edgar Allan. "Annabel Lee."	Recognizing Word Meaning
Poe, Edgar Allan. <i>The Masque of the Red Death</i> .	Using Digital Media
Reagan, Ronald. "The State of the Union Address."	Identifying Claims
Rose, Joshua. <i>Mechanical Drawing Self-Taught</i> .	Informative Writing



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Rudyard Kipling. *How the Alphabet Was Made*.

Analyzing Point of View

Shakespeare, William. "Sonnet 130."

Comparing an Author's Approach

Shakespeare, William. "Sonnet 18" ("Shall I compare thee to a summer's day?").

Sonnets

Shakespeare, William. *The Tragedy of Julius Caesar*.

Sonnets

Smith, George W. "A Defence of the System of Solitary Confinement of Prisoners Adopted by the State of Pennsylvania."

Reading for Meaning

Stevenson, Robert Louis. *I-Going to See Von Hindenburg*.

Literature Genres

Stockton, Frank R. *The Lady, or the Tiger?*

Enhancing Literature

Swift, Jonathan. *Gulliver's Travels*.

Enhancing Literature

The Constitution of the United States

Using Supporting Evidence

Thomssen, E.G. Soap-Making Manual.

Integrating Research

Thoreau, Henry David. "Walden."

Supporting a Conclusion

Turgenev, Ivan. "The Old Man."

Analyzing Prose

Twain, Mark. "Is He Living or Is He Dead?"

Theme Development

Van Gogh, Vincent. *The Starry Night*.

Subjects in Media

Whitman, Walt. *Me Imperturbe*.

Literary Criticism

Whitman, Walt. "O Captain! My Captain!"

Differences in Media

Wilde, Oscar. "Robert Browning."

Characteristics of Prose