



# COURSE LITERARY EXCERPTS

## American Literature

### Literary Excerpt

### Location in Course

“The Declaration of Independence.”	Constitutional Principles
Adams, Abigail. “Letter to John Adams.”	Compare and Contrast
Alcott, Louisa May. “Our Little Ghost.”	Comparisons
Alcott, Louisa May. “A.B.A.”	Comparisons
Atkinson, William W. “Memory.”	Adapting Speech
Baum, L. Frank. “The Magic Bon Bons.”	Character Development
Baum, L. Frank. “The Queen of Quok.” <i>American Fairy Tales</i> .	Character Development
Bierce, Ambrose. “An Occurrence at Owl Creek.”	Clarifying Relationships
Bostwick, Arthur E. “Do Readers Read?”	Revise Writing
Brinton, Daniel G. <i>American Hero-Myths: A Study in the Native Religions of the Western Continent</i> .	Archetypes
Bryant, William Cullen. “June.”	Literary Foundation
Bryant, William Cullen. “Thanatopsis.”	Literary Foundation
Cady Stanton, Elizabeth. “Declaration of Sentiments of the Seneca Falls Woman’s Rights Convention.”	Compare and Contrast
Carnegie, Andrew. <i>Autobiography of Andrew Carnegie</i> .	Central Idea Development
Chaucer, Geoffrey. <i>The Complete Works of Geoffrey Chaucer</i> .	Archaic Words
Chief Joseph. “I Will Fight No More Forever.”	Repetition and Tone
Chief Joseph. “On a Visit to Washington, D.C., 1879.”	Repetition and Tone
Chopin, Kate. “A Pair of Silk Stockings.”	Understanding Literature
Chopin, Kate. “Regret.”	Reflection
Chopin, Kate. “The Awakening.”	Supporting Main Ideas
Chopin, Kate. “The Kiss.”	Theme
Chopin, Kate. “The Story of an Hour.”	Theme
Connell, Richard. “The Sin of Monsieur Pettipon.”	Revising Style
Coulter, John, ed. <i>The Complete Story of the Galveston Horror</i> .	Setting



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Cowper, William. "Letters Written in the Years 1782-1790."	Revising Wordiness
Crane, Stephen. "War is Kind."	Naturalism and Realism
Crane, Stephen. "A Mystery of Heroism."	Types of Irony
Crane, Stephen. <i>The Red Badge of Courage</i> .	Defining Vocabulary
Crane, Stephen. <i>War Is Kind</i> .	Types of Irony
Cummings, E. E. "The Lover Speaks."	Poetic Explication
Darrow, Clarence. <i>Crime: Its Cause and Treatment</i> .	Open-Ended Texts
Dickinson, Emily. "Because I could not stop for Death."	Personification
Dickinson, Emily. "I like to see it lap the Miles."	Metaphor
<i>Dickinson, Emily. "Tell all the truth but tell it slant."</i>	Epigram
Dickinson, Emily. "The morns are meeker."	Rhythm
Dickinson, Emily. "Letters from Dickinson to Mary Bowles,"	Epigram
Dickinson, Emily. "Success is counted sweetest."	Slant Rhyme and Exact Rhyme
Dickinson, Emily. "The Soul selects her own Society."	Slant Rhyme and Exact Rhyme
Douglass, Frederick. <i>My Bondage, My Freedom</i> .	Defining Vocabulary
Douglass, Frederick. <i>My Escape from Slavery</i> .	Analyzing Theme
Douglass, Frederick. <i>Narrative of the Life of Frederick Douglass</i> .	Diction
Dunbar, Paul. "Douglass."	Sonnet
Dunbar, Paul. "We Wear the Mask."	Symbolism
E., M.F. "Forty Years Bartered for What?"	Supporting an Analysis
Edwards, Jonathan. "Sinners in the Hands of an Angry God."	Author's Purpose: Imagery
Emerson, Ralph W. "Uses of Great Men."	Answering Questions
Emerson, Ralph Waldo. "Gifts."	Answering Questions
Emerson, Ralph Waldo. "Nature."	Incorporating Sources
Emerson, Ralph Waldo. "Concord Hymn."	Syntax



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Emerson, Ralph Waldo. <i>Self-Reliance</i> .	Recognizing Literary Imagery
Fitzgerald, F. Scott. "Bernice Bobs Her Hair."	Dialogue
Fitzgerald, F. Scott. "The Ice Palace."	Hidden Meaning
Fitzgerald, F. Scott. <i>This Side of Paradise</i> .	Revising Incorrect Tense
Fletcher, John Gould. "Upon the Hill."	Figures of Speech
Franklin, Benjamin. "The Ephemera."	To Agree or Disagree
Frost, Robert. "Design."	Sound Effects and Oral Reading
Frost, Robert. "The Road Not Taken."	Metaphor
Glaspell, Susan. "Trifles."	Comparing Drama
Grahame-White, Claude and Henry Harper. <i>Learning to Fly: A Practical Manual for Beginners</i> .	Defining Vocabulary
Grinnell, George Bird. <i>Blackfoot Indians Stories</i> .	Oral Tradition
Hamilton, Alexander. "Federalist No. 65."	Reason and Emotion
Hawthorne, Nathaniel. "Young Goodman Brown."	Developing a Topic
Hawthorne, Nathaniel. "The Birth-Mark."	Theme
Hawthorne, Nathaniel. <i>The Scarlet Letter</i> .	Editing Tone
Henry, O. "After Twenty Years."	Narrative Sequence
Henry, O. "The Gift of the Magi."	To Agree or Disagree
Henry, O. "The Ransom of Red Chief."	Types of Irony
Henry, O. <i>The Robe of Peace</i> .	Character Motivation
Henry, Patrick. "Speech to the Virginia Congress."	Political Writing
Henry, Patrick. "Give Me Liberty Or Give Me Death."	Composing an Analysis
Herndon, William H. and Jesse W. Weik. Abraham Lincoln. <i>The True Story of a Great Life</i> .	Point of View
Holmes, Oliver W. "The Bread and the Newspaper."	Questioning
Howe, Julia Ward. "The Battle Hymn of the Republic."	Refrain and Purpose



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### Location in Course

Howells, William D. *My Literary Passions*.

Open-Ended Texts

Humphreys, David. "Sonnet XII: On Receiving the News of the Death of General Washington."

Sonnet

Humphreys, David. "Sonnet V: on Life."

Sonnet

Irving, Washington. "The Legend of Sleepy Hollow."

Hidden Meaning

Jacobs, Harriet A. *Incidents in the Life of a Slave Girl*.

Style and Perspective

Jamison, Roscoe. "The Negro Soldiers." *The Upward Path*.

Harlem Renaissance

Jason, William C. "Pillars of the State."

Harlem Renaissance

Jefferson, Thomas. *Autobiography of Thomas Jefferson*.

Eighteenth-Century Impact

Johnson, James Weldon. "O Black and Unknown Bards."

Harlem Renaissance

Judson, Katharine Barry. *Myths and Legends of the Great Plains*.

Archetypes

Kennedy, John F. "State of the Union Address."

Argumentative Structure

Kimball, Alice M. "Ten Acres and a Living."

Supporting an Analysis

Lampton, William J. "How the Widow Won the Deacon."

Understanding Literature

Lincoln, Abraham. "Emancipation Proclamation."

Composing an Analysis

Lincoln, Abraham. First Inaugural Address.

Compare and Contrast

Lincoln, Abraham. *Gettysburg Address*.

Nineteenth-Century Impact

Lincoln, Abraham. Second Inaugural Address.

Compare and Contrast

London, Jack. "To Build a Fire."

Figures of Speech

London, Jack. "The Story of Keesh."

Foreshadowing

Longfellow, Henry Wadsworth. "The Cross of Snow."

Static and Dynamic

Longfellow, Henry Wadsworth. "The Fire of Drift-Wood."

Analyzing a Poem's Structure

Longfellow, Henry Wadsworth. "The Tide Rises, the Tide Falls."

Imagery

Longfellow, Henry Wadsworth. "The Tide Rises, the Tide Falls."

American Romanticism

Lowell, Amy. "In Excelsis."

Understanding Allusion

Lowell, Amy. "The Letter."

Figures of Speech



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Literary Excerpt	Location in Course
Lowell, James Russell. "Love."	Analyzing a Poem's Structure
Lowell, James Russell. "The Street."	Analyzing a Poem's Structure
Mackaye, Percy. "Gettysburg."	Dramatic Elements
Macy, John Albert. Edgar Allan Poe.	Refrain and Purpose
Marvell, Andrew. "The Garden."	Rhythm
McKay, Claude. "America."	Sonnet
Melville, Herman. Moby Dick.	Characterization
Melville, Herman. "Shiloh."	Analyzing a Poem's Structure
Middleton, George. "Tradition: A Play in One Act."	Dramatic Elements
Miller, Kelly. "Oath of African-American Youth."	Harlem Renaissance
Muir, John. "The Incomparable Yosemite."	Atmosphere and Allusion
Nixon, Richard. "State of the Union Address."	Argumentative Structure
Northup, Solomon. "Twelve Years a Slave."	Slave Narratives
Oppenheim, James. "Hebrews."	Figures of Speech
Paine, Thomas. <i>Common Sense</i> .	Writer's Style
Penn, William. "Frame of Government" for Pennsylvania.	Seventeenth-Century Impact
Poe, Edgar Allan. "Sonnet to Science."	Sonnet
Poe, Edgar Allan. "The Cask of Amontillado."	Tone
Poe, Edgar Allan. "The Fall of the House of Usher."	Atmosphere and Allusion
Poe, Edgar Allan. "The Masque of the Red Death."	Foreshadowing
Poe, Edgar Allan. "The Raven."	Allusion
Poe, Edgar Allan. "The Tell-Tale Heart."	Tone
Poe, Edgar Allan. The Narrative of Arthur Gordon Pym of Nantucket.	Suspense and Mystery
Poe, Edgar Allan. The Works of Edgar Allan Poe, Vol. 3.	Defining Vocabulary



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Literary Excerpt	Location in Course
Pound, Ezra. "The River-Merchant's Wife: A Letter."	Imagery
Rawson, Edward. The First Thanksgiving Proclamation.	Seventeenth-Century Impact
Rittenhouse, Jessie B. "Markham's 'The Invisible Bride.'"	Analyzing a Poem's Structure
Robinson, Edwin Arlington. "Eros Turranos."	Syntax
Robinson, Edwin Arlington. "Miniver Cheevy."	Connotations
Roosevelt, Franklin D. "Message to Congress Requesting War Declarations with Germany and Italy" (December 11, 1941).	Works of Public Advocacy
Roosevelt, Franklin D. "'Day of Infamy' Speech."	Point of View
Roosevelt, Theodore. The Rough Riders.	Point of View
Rowlandson, Mary. A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson.	Understanding Allusion
Sandburg, C. "Fog."	Metaphor
Sandburg, Carl. "And So Today."	Figures of Speech
Scientific American Magazine	Sequence Progression
Shakespeare, William. "Much Ado about Nothing."	Archaic Words
Shakespeare, William. "Troilus and Cressida."	Rhythm
Stein, Gertrude. "Tender Buttons."	Modernism
Stevenson, R. "From a Railway Carriage."	Rhythm
Stewart, Donald Ogden. "The Spirit of '75: Letters of a Minute Man in the Manner of Ring Lardner."	Parody
Stockton, Frank R. <i>Buccaneers and Pirates of Our Coasts</i> .	Summarizing Text
Teasdale, Sarah. "Wisdom."	Figures of Speech
"The Constitution of the Iroquois Nation"	Author's Purpose: Symbolism
Thoreau, Henry David. "Walking."	Questioning
Thoreau, Henry David. <i>Walden, or Life in the Woods</i> .	Metaphor - Writer's Belief
Truth, Sojourner. "Ain't I a Woman?"	Reason and Emotion
Twain, Mark. "The McWilliamses and the Burglar Alarm."	Conflict



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Literary Excerpt	Location in Course
Twain, Mark. "About Barbers."	Satire
Twain, Mark. "Life on the Mississippi."	Using Words Correctly
Twain, Mark. "Chapter 1—Pudd'nhead Wins His Name." The Tragedy of Pudd'nhead Wilson.	Vernacular
Twain, Mark. "Is He Living or Is He Dead?"	Sentence Punctuation
Twain, Mark. <i>The Adventures of Huckleberry Finn</i> .	Protagonist and Antihero
Twain, Mark. <i>The Adventures of Tom Sawyer</i> .	Satire
Twain, Mark. "The Celebrated Jumping Frog of Calaveras County."	Regionalism
United States Constitution	Eighteenth-Century Impact
Wharton, Edith. "Summer."	Naturalism and Realism
Wharton, Edith. "A Venetian Night's Entertainment."	Characterization
Wharton, Edith. "Mrs. Manstey's View."	Setting
White, Frank M. "The Occupation and Exercise Cure."	Supporting an Analysis
Whitman, Walt. "Song of Myself."	Free Verse
Whitman, Walt. "A Sight in Camp in the Daybreak Gray and Dim."	Poetic Symbols
Whitman, Walt. "When Lilacs Last in the Dooryard Bloom'd."	Poetic Symbols
Wilson, Robert Burns. "To Robert Louis Stevenson."	Sonnet
Wordsworth, William. "I Wandered Lonely as a Cloud."	American Romanticism